Victorian Community History Awards 2020

Proudly participating in History Month
Printed on Stone:
The Lithographs of Charles Troedel
Amanda Scardamaglia
Melbourne Books, Melbourne, 2020

Victorian Premier’s History Award

This award recognises the most outstanding community history project in any category.

Born in Hamburg in 1835, Charles Troedel became an apprentice lithographer to his father before being recruited to Melbourne by a Norwegian printer. Troedel founded his own business in 1863 and attracted praise for *The Melbourne Album*, which is reproduced here. A master of lithography, the technique of printing on stone which transformed the production of graphic arts, Troedel gained great success in commercial advertising. He employed notable artists to design thousands of posters, labels, letterheads, business cards and programmes.

Amanda Scardamaglia’s elegant book is based on the huge Troedel archive in the State Library of Victoria. She skilfully places Troedel’s work in an Australian and international context without losing sight of the firm’s Melbourne base and city clients such as Guest’s Biscuits, the Carlton Brewery, fashion houses, theatres and sporting clubs.

This book is in part a history of 19th century Australian advertising ‘through the lens of the lithograph’. Advertising both reflected and promoted social trends such as alcohol consumption, smoking and the obsession with cleanliness. Then as now, technological breakthroughs, in this case lithography, affected social patterns. Above all, this is a commercial, social and cultural history, written in a scholarly style but with strong popular appeal. Highly original, this book is visually superb and endlessly fascinating.
Judges’ Special Prize
The judges can award a special prize for any outstanding entry outside of established categories.

Visions of Victoria provides a window on Victoria’s past in the third quarter of the 20th century. Most of the photographs it presents were taken in Melbourne, but Bendigo, Ballarat and a range of smaller rural towns also feature. The images were taken using Kodachrome film, a medium beloved by professional and avid photographers in the latter half of last century. Most of the images are from the collections of Peter Ralph, who acquired a Kodak Box Brownie 127 camera as a boy, and Bernie Kelly, who was introduced to Kodachrome film by his camera-enthusiast father.

This volume is testament to the enduring quality of the film, as well as the sharpness of image and fastness of colour that were its hallmarks. Reproduction of the selected images, about 150 in total, is of excellent quality; aided by the glossy heavy-weight paper used throughout.

At first glance it is the colour and sharpness of the images that hold attention. But the subject matter soon speaks for itself, and one’s attention is held fast by the realisation of how much has changed in our cities and towns since these photographs were taken. It is, indeed, a vision of a former Victoria.

Commendations
Rock on Murchison
Murchison and District Historical Society

Geelong’s Changing Landscape: Ecology, Development and Conservation
David S. Jones and Phillip B. Roös (editors)
CSIRO Publishing, Melbourne, 2019

Montague: A Community Lost and Found
City of Port Phillip
https://montaguecommunitylostandfound.com.au

Cape Otway Lightstation: WWII Memories
Cape Otway Lightstation and the Victorian RAAF Radar Association

In the Name of Theatre: The History, Culture and Voices of Amateur Theatre in Victoria
Cheryl Threadgold
The Author, Melbourne, 2020

Collaborative Community History Award
This award recognises the best community collaborative work which involves significant contributions from several individuals or groups.

In his introduction to this book, Frank Van Straten, doyen of Melbourne’s theatre history, writes that amateur theatre with its infectious enthusiasm and ‘homely, intimate venues’ creates a ‘special form of magic’. It’s this magic that Cheryl Threadgold captures in her book. The colourful cover invites the reader to explore successive periods of amateur theatre in Victoria and reflect on the many people involved in a single production. Numerous famous players, such as Zoe Caldwell, have started careers in amateur theatre.

The great strength of this book is the second part, which features representatives of about 150 musical and non-musical amateur companies across Victoria. These theatre enthusiasts, from Bairnsdale, Castlemaine, Dunolly, Maffra, and Swan Hill to the many suburbs of Melbourne, discuss their companies’ history and a cavalcade of productions. Cheryl Threadgold, herself a longtime participant in aspects of amateur theatre, conveys a rich community theatrical culture, usually overshadowed by sport, in this wonderful collaborative project.
The title of this book is taken from words used by Winston Churchill to pledge total commitment to victory in the Second World War. Similarly, the Pakenham community was ‘all in’; some sustained their largely rural district, others served overseas, and many supported local patriotic endeavours. Those who responded to Britain’s Call to Arms received grand certificates proclaiming the cause of God, King and Empire.

Produced to coincide with the 75th anniversary of the end of the war, this book is an outstanding example of collaboration, another ‘all in’ effort; the list of contributors fills seven pages. Patrick Ferry, an archivist, assisted by Wally Nye, has amassed a wealth of documents and images to illustrate text that covers the local and international context and profiles of about 220 men and women who enlisted from the local district or were strongly associated with it. This integration of records into a well-written narrative is an impressive local history project.

**Commendations**

“Bonleigh” Grand Dame, Beloved Home  
Abigail Belfrage  
The History Dept, Melbourne, 2020

**History Publication Award**  
This award recognises the best non-fiction publication or e-book on Victorian history.

This new history of Maldon is a window into the minutiae of life in a gold-mining town and makes a valuable contribution to the ever-expanding body of work on the Victorian goldfields. The book covers a rich spectrum of material, shining a light on many elements of everyday life in this early mining town, covering the period from the gold rush of the 1850s up until 1928 — a period when the steam-powered quartz gold-mining industry dominated the local economy.

Skilfully contextualised, this account covers the vicissitudes of mining and the local economy, while providing insight into the rich fabric of social life, the political sphere, and labour issues. The township has proud traditions relating to its gold-mining past and classification by the National Trust in the 1960s as Australia’s ‘first notable town’. The author, a retired lawyer with a ‘passion for researching history’, reflects perceptively on this legacy when considering the future of heritage in Maldon.

**Commendations**

Solicitors and the Law Institute in Victoria 1835–2019:  
Pathway to a Respected Profession  
Simon Smith  
Law Institute of Victoria, Melbourne, 2019

The Invention of Melbourne:  
A Baroque Archbishop and a Gothic Architect  
Jaynie Anderson, Max Vodola, Shane Carmody, editors  
The Miegunyah Press, Melbourne, 2019

And catalogue of the exhibition on this subject,  
Old Treasury Building, July 2019 - March 2020

Maurice Blackburn:  
Champion of the People  
David Day  
Scribe, Melbourne, 2019

Democratic Adventurer:  
Graham Berry and the Making of Australian Politics  
Sean Scalmer  
Monash University Publishing, Melbourne, 2020

The Accidental Town:  
Castlemaine, 1851–1861  
Marjorie Theobald  
Australian Scholarly Publishing, Melbourne, 2020

The Totem Poles of Ouyen United:  
Travels in Country Footy  
Paul Daffey  
Daffey Publications, Melbourne, 2019
Local History - Small Publication Award
This award recognises the best small, limited-run publication or e-book which features Victorian local, cultural or social history.

The author of this well-presented work seeks to answer the question: ‘what is the nature of Gariwerd?’ This mountain range in Victoria’s western district, formerly known as the Grampians, has been a significant presence in the lives of people of the region since the earliest human settlement, tens of thousands of years ago. Recognising that the meanings that humans give to nature are a function of prevailing culture, and thus will vary through time, Wilkie examines how people have interacted with this iconic landscape feature. Following an introductory chapter on the natural history of the area, the narrative ranges from Indigenous occupation and use of local resources; through the cultural and physical appropriation of country following European discovery and settlement; to recent successful attempts to ensure legislative protection. Gariwerd is well illustrated and referenced, and should long stand as a fine example of the place and value of studying nature within the realm of writing history.

Commendations
The Convent:
A City Finds its Heart
Stuart Kells
The Miegunyah Press, Melbourne, 2020

Gita: Melbourne’s First Yoga School - 65 Years of History
Fay Woodhouse
Hindsight, Lancefield, Vic., 2019

The Case of Eichengruen-Edwards and Continental Tyres
Andrew J. Kilsby
The Author, Melbourne, 2019

Breaking New Ground:
Biographies of Women Agricultural Science Students University of Melbourne 1942–1965
Andrew J. Kilsby
The Author, Melbourne, 2019

Fire on the Plateau:
A History of Fire and its Management in Stanley
Jacqui Durrant
Stanley Athenaeum & Public Room, Stanley, 2019

Community Diversity Award
This award recognises the publication or project which best reflects diversity and inclusion and tells the history of cultural diversity in Victoria.

The Boîte—literally, the Cabaret—has been a significant part of Victoria’s cultural scene since 1979. In a variety of venues across Melbourne, and in rural settings, The Boîte has staged concerts, created choirs, and organised musical workshops and other projects. The central aim of the organisation’s multi-faceted program has always been to increase awareness within the Victorian community of the music of our migrants from non-English speaking countries. To mark The Boîte’s 40th anniversary in Victoria, and celebrate its many achievements, a website was developed, which presents The Boîte’s story through words, music, pictures and video. This digital history is a perfect introduction to the work of an organisation that has made an inspiring contribution to the cultural life of Victoria. This website is appropriately representative of The Boîte: it is wide-ranging in its multi-cultural subject matter, in its aims, and in the means used to convey its history. It is thus a fitting winner of this award.

Commendations
Journeys into Chinese Australian Family History
Sophie Couchman, editor
Chinese Australian Family Historians of Victoria Inc, Melbourne, 2019

When the Past Awakens:
A Mother’s Pain
Maria Araam and Helena Kidd
Xlibris, Bloomington, Indiana, US, 2019

A Networked Community:
Jewish Melbourne in the Nineteenth Century
Sue Silberberg
Melbourne University Press, Melbourne, 2020

No Regard for the Truth:
Friendship and Kindness. Tragedy and Injustice. Rowville’s Italian Prisoners of War
Darren Arnott
The Author, Melbourne, 2019

The Boîte:
History Through Music, Song and Story
Jen Rose, Well Chosen Words in partnership with The Boîte
https://theboitehistory.org/about/
Digital Storytelling Award
This award recognises the best digital presentation of history. This year there are two winners in this category.

Carlton’s La Mama Theatre holds an iconic place in Victoria’s cultural landscape, and this web project provides an interactive tour exploring the history and significance of the theatre by inhabiting its archive as a material and virtual space. This charming project gives audiences access to a rich media digital story by bringing together a complementary mix of technologies, narratives and voices.

There is a lot that others could learn from this project’s approach, and from the clear demonstration of innovative integration of digital technology and historical interpretation. The visual design, the narrative engagement and the aesthetics of the project have all contributed to the appeal and success of this well-produced project. La Mama: The Biggest Little Theatre in Australia is bound to charm both casual visitors and long-term supporters of the Melbourne icon.

Melbourne’s Little Lon district is notorious for its nineteenth and early twentieth century criminal connections and underworld. There has been historical interpretation of the precinct previously, however the Misadventure in Little Lon App takes this interpretation somewhere new. It allows players to experience an augmented reality mobile game, based on documentation of a true crime in 1910. Players explore heritage sites, question witnesses and collect clues to solve the crime, whilst navigating the streets of Melbourne in real time (or luckily, from the comfort of home).

The brilliance of this entry is the bold use of mobile locative storytelling. This is one of the few entries that pushed the boundaries of engaging their audience in the story with technology, and it offers real engagement either at home or onsite. The App offers users an enchanting opportunity to step into Melbourne’s history and has great capacity to share this history with a broad and diverse audience other mediums struggle to reach.

La Mama: The Biggest Little Theatre in Australia
Rachel Fensham and Andrew Fuhrmann for the Digital Studio at University of Melbourne and Digital Heritage Australia
https://digitalheritageaustralia.com/lm08/

Misadventure in Little Lon
Emma Ramsay and Andy Yong
https://truecrimegames.com/games/

Commendations
Ask a Survivor
Jewish Holocaust Centre, Melbourne

Designing a Legacy
Tim Ross

Reimagining the Women’s Mural - A Digital Tour
Her Place Women’s Museum Australia, the Women’s Mural Documentation Project in Collaboration with the artists of the original 1986 Women’s Mural: From Bomboniere to Barbed Wire. Megan Evans and Eve Glenn.
https://herplacemuseum.com/tour/ and
Oral History Award
This award recognises the best oral history presentation in any format that uses first person interviews with individuals with unique life experiences and memories. Presented in collaboration with Oral History Victoria.

Out of the Madhouse is an outstanding history, in every regard. The ‘madhouse’ was Larundel Psychiatric Hospital, a Melbourne institution from 1953 to 1999. Drawing upon 71 interviews with former inmates, their family and friends, nurses, doctors, allied health workers and other staff, Out of the Madhouse brings to life the shocking consequences of mental ill-health and the equally shocking treatments; a community where inmates and health workers struggled with ill-understood conditions; a place of stigma and fear yet also of asylum and friendship.

The authors, a former inmate and writer and a sociologist and occupational therapist, weave their own stories alongside the interview testimony into a profound social history of madness and its treatment. They conclude that ‘forgetting the past may be dangerous because old wrongs are perpetuated and what was good is lost…The lost history of Larundel is lost wisdom’. This is a book of invaluable wisdom for our troubled times.

Historical Interpretation Award
This award recognises the most outstanding local history project presented in a unique format.

In 1916 Edward Slade enlisted in the First World War, and set off for the front, leaving behind his wife and three young children. His story is told from the viewpoint of his daughter Annie, who makes sense of the tumultuous events of wartime through her own experience of the homefront in suburban Melbourne. Drawing on official military records and private family letters, Annie’s Story is a personal and at times moving account of one family’s experience of the war and its aftermath.

Telling this story from a child’s perspective adds a particular poignancy. It touches on the social and political tensions of life during wartime, people’s hopes and fears, and childhood innocence set against the grim four years of hostilities when communication was slow and losses were high.

Annie’s War is beautifully designed with original illustrations that are sensitive and complementary to the text. It makes a significant contribution to a growing range of children’s books about Australian history.

Commendations

Out of the Madhouse: From Asylums to Caring Community?
Sandy Jeffs and Margaret Leggatt
Arcadia, Melbourne, 2020

Annie’s War: The Story of One Boroondara Family’s Wartime Experience
Lucy Bracey, illustrated by Gregory Mackay
City of Boroondara, Melbourne, 2019

Commendations

Memories of the Women's Royal Australian Air Force 1951–1977
Jessica Ferrari, Memento Media

Cockatoo - Voices from the Past
Dot Griffin, Jan Shaw, Ruth South, Arthur Wintle
Cockatoo History and Heritage Group, Cockatoo, 2019

Jewish Holocaust Centre Virtual Tour
Lisa Phillips, Jennifer Levitt Maxwell, Robbi Simons, Gozer Studio

Colour and Fantasy, Australia’s First Colonial Art Potters 1896–1910
Gregory Hill, curator of exhibition
Bundoora Homestead Art Centre, Melbourne, 2019

A Guide to Historic St Kilda
David Willis, photography Dimitri Bonataxis
St Kilda Press, Melbourne, 2019

Munitions Industry Commemoration Heritage Panels
Melbourne’s Living Museum of the West

Heritage Walks for the Time of COVID-19
Social Distancing
Springthorpe Heritage Group
https://www.montparktospringthorpe.com/heritage-walks/
This is a thoroughly and deeply researched article presented with a verve and pace that makes it both conceptually strong and persuasive. By undertaking a spatial analysis of the activities of the Woman’s Christian Temperance Union (WCTU) in Victoria between 1887 and 1914 the author demonstrates the ways in which these women negotiated the ideological framework of ‘separate spheres’ to expand the definition of the ‘private sphere’ women were allowed to occupy. In the process, the women of the WCTU were able to advance their aims for social reform in the public domain without appearing to undermine the established social order. At the same time she reminds the reader that those aims encompassed far more than simply curtailing the consumption of alcohol.

Rich in local historical detail drawn from a number of locations around Victoria, the article is tightly enmeshed in recent local and international scholarship which, though worn lightly, gives the article a compelling contemporary relevance.

**History Article Award**

This award recognises the best article featuring Victorian history published in a journal.

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**Woman’s Sphere Remodelled: A Spatial History of the Victorian Woman’s Christian Temperance Union 1887–1914**

Ruby Ekkel
Victorian Historical Journal, vol. 91, no.1, June 2020

“I am proud of them all & we all have suffered.” World War I, the Australian War Memorial and a Family in War and Peace
Alexandra McKinnon
Australian Journal of Biography and History, no. 3, 2020

**Thank you**

Listed are the 2020 Victorian Community History Awards entrants who have not already appeared in previous pages of this book. Thank you for your continued contribution to capturing, preserving and sharing our State’s memory.

**Alliance Francaise de Melbourne**
Berthe Mouchette Celebration
Robin Armear
Nothing New: A History of Second-Hand
Heather Arnold
Victoria’s Past – Rescued and Retold Blog
Australian Centre for the Moving Image (ACMI)
Large as Life: The Cinematic Legacy of Jack Anderson
Chris AVard, Jill AVard, Emerald Hall committee Management
A Community Spirit - The History of Emerald Mechanics Institute 1905–2018
Chris Banger, Phil Dunn, Australian Railway Historical Society
Spirit of Progress
Simon Barnard
James Hardy Vaux’s 1819 Dictionary of Criminal Slang and Other Impolite Terms as Used by the Convicts of the British Colonies of Australia with Additional True Stories, Remarkable Facts and Illustrations
Linda Barracough, Graham Peters, Ben Richardson
Gippsland History on Facebook
Peter Andrew Barrett
A Visit to Lizzy and Miss Mac: Memories of the State Savings Bank of Victoria
Arthur Bebbington
There’s Work to be Done: a Farming Family Story 1924–1945
Geoff Beeson
A Water Story: Learning from the Past, Planning for the Future
Jill Blackman, Beaumaris Primary School, Beaumaris 3193 Past & Present, Sandringham & District Historical Society, S678 Design
The Beaumaris Primary School Heritage Panel Project
Kerry Breen
A Passion for Justice: The Life and Times of Forensic Pathologist, Vernon Puechkhahn
Andre Brett
Railways and the Exploitation of Victoria’s Forests, 1880s–1920s
Judith Buckrich
The World Is One Kilometre
Fred Cahir, Rani Kerin, Kylie Rippon
The Aboriginal Adjustment Movement in Colonial Victoria
Fred Cahir, Sara Weuffen, Matt Smith, Peter Bakker, Jo Caminitti
Australian War Graves Workers and World War One: Devoted Labour for the Lost, the Unknown but not Forgotten Dead
Steve Campbell-Wright
An Interesting Point: A History of Military Aviation at Point Cook (2nd ed.)
Jim Claven
Lemnos & Gallipoli Revealed: A Pictorial History of the Anzacs in the Aegean 1915–16
Anthony Condon
The Australian Imperial Force XI ‘Tour Diaries’
Maree Coote
Azaria: A True History
Nicole Cullinan
Harry Norris – My Favourite Australian Architect
Nicole Cullinan
Robin Boyd – Walsh Street House
James Degenhardt
Financial Counselling in Victoria: The first 40 years
Alexandra Dellios
Community Expectations and Capturing Community Values in Conservation Management Plans
Alexandra Dellios
Migration Parks and Monuments to Multiculturalism: Finding the Challenge to Australian Heritage Discourses through Community Public History Practice
Digitisation Group CHSI
Castlemaine Historical Society Inc Digitisation Project
Bruce G. Draper, Catherine Ashley
Up the Creek Victoria
Dunkeld Museum Inc
The Old Dunkeld Cemetery 1855–1905

Stephen Erlandsen, Mildura District Little Athletics
Mildura District Little Athletics Centre Archive and
Living History

Eura Historical and Genealogical Society Inc.
The Collection, Collating, Digitising, and Indexing of the
Rate of Books of the Former Shire of Eura and Eura
District Parish Maps

Marcus Fielding
Les Knight: Australia’s Dambuster

Ely Finch (Translator), Mei-Fen (Historian),
Michael Williams (Historian)
The Poison of Polygamy: A Social Novel by Wong Shee Ping

Forrest and District Historical Society
Creation and Community Exhibition of 32 Information
Panels A1 size, 60 x 85 cms on Forrest and district
History from the Archives

Frankston History
Frankston History

Friends of Cornish Hill
Daylesford Trout Hatchery – Gone but Not Forgotten

Friends of Stanley Athenaeum
Fire on the Plateau: A History of Fire and its Management in Stanley

Friends of Stanley Athenaeum, Chris Dormer, Helen
McIntyre, Valerie Privett, Ali Rowe
Tastes of Stanley 2020 Community Calendar

The Friends of St Kilda Cemetery (with assistance of the Victorian Bar)
A Legal Zoom into St Kilda Cemetery

Patricia Gabb
A Celebration of Our Landscape

Bill Garner
An Online History of Mount Pleasant – Ballarat

Geelong Cats Historical Society
Her Story: Past, Present and Emerging

Rob Gillett
Modern Melbourne: City and Site of Nature and Culture

John Gilbert
One Hundred Years of Euroa and District Cricket

Mark Grealy
Running Creek Bridge No.2781

Paul Grover, Bruce Penney
Investigating Bonegilla: A Virtual Site Visit

Gail Hastings, Artefact Church Square
An Historical Study of Church Square: New Research

Heathmont History Group
Busch’s Weir

Isaac Douglas Hermann
Kingsley: Our House & Home: A History of the Elwood and St Kilda Neighbourhood

Learning Centre

Historical Society of Mooroopna Inc.
New Website for the Historical Society of
Mooroopna Inc. 2020

Craig Horne
Roots: How Melbourne Became the Live Music Capital of the World

Lucinda Horrocks, Jary Nemo, Fred Cairn
The Missing

Tony Hughes, Wonthaggi & District Historical Society
Two Rivers Run: The Story of Gippsland’s First Pioneer Settler

Samuel Anderson
Margaret Inness and Broadford and District

Historical Society
History of Broadford State School, No.1125

Sarah Jane
Brighton Beach Historical Walking Tour Podcast

Tony Kan, Maldon Museum & Archives Association Inc.
Maldon: Our Stories - The Early Years

Rick Kearn
Keilor to Footscray: Mr Solomon’s Maribyrnong

Keilor Historical Society Inc.
Keilor Cemetery Walk No.1

Katrina Kittel
Shooting Through: Campo Toto Escaped POWs After the Italian Armistice

The Kyneton Museum
Unique by Nature, United by History, the Towns and
Surrounds of the Macedon Ranges. Local History
Exhibition June 2020 – January 2021

Creeborough & District Historical Group Inc.
Last Railway Stations of the Pyrenees

Robert Larkins
The Personal History of William Buckley

Linton and District Historical Society Inc.
An Historic Walk-Drive Tour of Linton and District

Margaret Lock
Space Gem: Mysteries of the Murchison Meteorite

Leon J. Leve
Absent from the Ceremony: Freemasons and the founding of the University of Melbourne

Kylie Mchay, Romsey Lancefield, Districts Historical Society Inc
Last Shire of Romsey

Peter McHugh
1965 Gippsland Bushfires: A Reconstruction of Events from February to March 1965

Peter McHugh
Celebrating the History of Forest and Bushfire
Management in Victoria

Barney Meyer
A Virtual Tour of Melbourne from Birth up to Now

Mitchell Community Radio OKR FM
The Broadford Courier

Monash Gallery of Art

Mont De Lancey Historical Homestead and Museum,
Melinda Mockridge, David Smith, Alvan Seibere, Jill Seibere, Robyn Spicer
Mont De Lancey Significance and Interpretation Project

Daryl Moran
Empire’s Noble Son

Mount Dandenong & District Historical Society Inc.
Making Tracks: A Heritage Motoring Tour over the Dandenong Ranges

Patrick Mullins
The Trials of Portnoy: How Penguin Brought Down Australia’s Censorship System

Jennifer Munday
Postcards from the Asylum: Creating Art in Response to Research Data

Murchison & District Historical Society Inc.
The Day the Meteor Fell

Murchison & District Historical Society Inc.
Outdoor Visitor Engagement Initiatives

Murchison & District Historical Society Inc., Pamela Western, Matt Ryan
The Murchison Meteorite Speaks

Robynne Murphy
Women of Steel

Brenda Niall
Friends and Rivals: Four Great Australian Writers: Barbara Baynton, Ethel Turner, Nettie Palmer, Henry Handel Richardson

Jack Norris
Aboriginal Breastplates: Objects and Images of the Colonial Frontier

Lesley O’Donnell
For the Love of the Team

Elizabeth Offer
‘Return to the Old Paths, and We Shall Yet Be Happy Again’: Jewish Women on the Central Victorian
Goldfields, Australia, 1870–1900

Offshore & Specialist Ships Australia
Specialist Ships Made Australia, How?

David Oldfield
Havens Portfolio – Victorian High Country Hut
Photographs 1992–2010

Jo Oliver
Jessie Trail: A Biography
The Victorian Community History Awards are held in celebration of activities undertaken to explore and preserve the State’s history. The range of award categories acknowledge that history can be told in many and varied formats with the aim of reaching and enriching all Victorians.

The Victorian Community History Awards are presented by Public Record Office Victoria in partnership with the Royal Historical Society of Victoria.

The 2020 Awards were announced via video on Public Record Office Victoria and Royal Historical Society of Victoria social media channels.

Start planning your project for 2021 and uncover your local history today.

**Public Record Office Victoria**
prov.vic.gov.au

Victorian Archives Centre
99 Shiel Street North Melbourne
10am–4.30pm Monday to Friday
(and the second and last Saturday of the month)

Ballarat Archives Centre
Eureka Centre, 102 Stawell Street South, Ballarat Central
10am–4.30pm Monday to Thursday

**Royal Historical Society of Victoria**
historyvictoria.org.au

239 A’Beckett Street Melbourne
10am–4pm Monday to Friday
03 9326 9288

Days and hours may vary depending on coronavirus (COVID-19) restrictions. Please check our website for the most accurate information.

Front image cover: *Buffalo models at Porepunkah, 1946.*
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