Victorian Community History Awards 2016

Proudly participating in History Week 2016
Victorian Community History Award
This award recognises the most outstanding community history project submitted in any category.

Nearly 1000 informative entries, arranged alphabetically, record the history of Victoria’s free libraries and mechanics’ institutes in this hardbound, attractively designed, 704 page publication. The authors enlisted historical societies, local historians, libraries, and hall committees, to help provide information, photographs, and library stamp images, to supplement the extensive research they undertook in the creation of this impressive collaborative historical work.

There are appendices by a range of contributors, on topics such as architecture, the role of women, motion picture venues, travelling libraries, and the cultural importance of the mechanics’ institutes to their local communities. For many isolated townships in regional districts their mechanics’ institutes provided meeting places, entertainment, and often the only opportunities to share and experience the arts through choral and instrumental groups, and theatrical performance. While some buildings have disappeared, others continue their original role, while yet more have been revived as community hubs to meet the social needs of local residents.

Initiated in Scotland in the 1820s, the self-improvement movement was stronger in Victoria than anywhere else in Australia. This volume makes a strong and welcome contribution to our knowledge of the role of this local, independent, self-funded and self-help voluntary system in the significant and almost universal movement for public education.

These Walls Speak Volumes. A History of Mechanics’ Institutes in Victoria
Pam Baragwanath and Ken James
Melbourne, Published by the authors, 2015
The autobiography of actress Magda Szubanski begins with the startling revelation that her father, ostensibly a kindly suburbanite, was once an assassin. The search for the truth about her father’s service in counter-intelligence for the Polish resistance during the Second World War drives the narrative.

At times this is a standard coming of age story set against the backdrop of the then raw suburb of Croydon. But there are dark recesses: Magda is entrapped by the tentacles of a violent Polish past and the supposed social censure of her closet lesbianism. Magda’s brilliant portrayal of Sharon Strzelecki in the comedy *Kath and Kim* vibrates ‘with bass notes of pain and loss’.

The intergenerational effects of war pervade this compelling book: the ‘charnel house of Europe’ is a lurking presence as Magda attempts a ‘reckoning’ and speculates on the existence of genetic memory. Original, powerful and written from the heart, Magda’s story is individual with universal overtones. The judges agreed that this is a remarkable book.

*Reckoning: A Memoir*
Magda Szubanski
Text Publishing, Melbourne, 2015
Collaborative Community Award

This award recognises the best community collaborative work which involves significant contributions from several individuals, groups or historical societies.

In this book, activists recall their actions and beliefs in Melbourne in the 1970s in a context set out by a skilful editor.

The book highlights the particular experiences in Melbourne of protests like the Vietnam Moratorium and the Movement Against Uranium Mining; alternative approaches to legal services, radio broadcasting, theatre and suburban living; public assertions by groups such as the gay community, women and migrants that had been ignored or discriminated against; and movements to address international issues.

By no means a comprehensive history of Melbourne in the 1970s but a very significant contribution to our understandings of this period. Participants, many of them linked with Monash University, reflect somewhat nostalgically on times of change for the better in the lives of many. A valuable contribution to our recent history.

Breaking Out: Memories of Melbourne in the 1970s
Susan Blackburn, Editor
Hale & Iremonger, Sydney, 2015

Commendations

An Angel by the Water: Essays in Honour of Dennis Reginald O’Hoy
Mike Butcher, Editor
Holland House Publishing, Kennington, 2015

Radical Radio: Celebrating 40 years of 3CR
Juliet Fox, Editor
3CR, Melbourne, 2016

From the Horse’s Mouth: Twelve of Melbourne’s Pioneer Market Garden Families Recollect
Joy E. Rainey, Editor
Kurrajong Press, Melbourne, 2016
Local History Project Award
This award recognises activities that enhance access to records of significance to local communities.

Ian Clark’s curiosity about the Djabwurrung people is linked to his own upbringing in Ararat where his ancestors lived from the 1850s. That curiosity has transformed into the 34 years of research, published in this magnum opus, three large integrated volumes.

The first book is the essential history of the Djabwurrung people from 1836 to 1901, including their language, and cultural life, with a chronology of events. It expands on ways the Djabwurrung attempted to cope with the waves of dispossession they encountered. It is supported by the second volume, which contains biographies and genealogies of more than 100 Aboriginal and European individuals and families, as well as explanations of Djabwurrung place names. The third book is an anthology of sources, a highly useful and interesting publication in itself, providing transcriptions of the original documents used in this massive research. Numerous primary sources are cited throughout all three volumes.

This is a most impressive entry of the highest scholarship, and its contribution to the historiography of Aboriginal people and culture during the nineteenth century is inestimable.

‘We Are All of One Blood’: A History of the Djabwurrung Aboriginal People of Western Victoria, 1836 – 1901
Ian D. Clark, 3 Volumes, CreateSpace, Charleston, USA, 2016

Commendations

‘A Peep at the Blacks’: a history of Tourism at Coranderrk Aboriginal Station 1863 – 1924
Ian D. Clark
De Gruyter Open, Warsaw, 2015

The Lightkeepers of Gabo Island
Janine Jackson
The Author, Mallacoota, 2016
History Publication Award

This award recognises the most outstanding non-fiction publication or e-book on Victorian history.

Written in narrative style for a general readership based on extensive research without the benefit of either personal or business archives, this is a significant discussion of Hector Crawford’s huge contribution to popular culture through many ups and downs in an industry where there is fierce competition, both from local and international sources. His enormous energy and entrepreneurial resourcefulness, belief in what Australians could do and ability to adapt to new media made him a towering figure.

Hector’s early achievements with massive attendances and huge radio audiences for Music For The People concerts at the start of the Second World War, his advent in radio drama with his sister Dorothy through to television drama, quiz shows, musical contests and entertainment meant that Crawford Productions was a haven for countless writers, actors, producers, and technicians over many decades.

A substantial contribution to Australian cultural history emanating from Melbourne.

**Hector: The Story of Hector Crawford and Crawford Productions**
Rozzi Bazzani
Arcadia, North Melbourne, 2015

**Commendations**

*Understanding Our Natural World*
*The Field Naturalists Club of Victoria 1880 – 2015*
Gary Presland
Field Naturalists Club of Victoria, Melbourne, 2016

*The Interior of our Memories*
*A History of Melbourne’s Jewish Holocaust Centre*
Steven Cooke and Donna-Lee Frieze
Hybrid Publishers, Ormond, 2015

*Modern Love: The Lives of John and Sunday Reed*
Lesley Harding and Kendrah Morgan
Miegunyah Press, Melbourne, 2015

*Ford Australia: The Cars and the People Who Built Them*
M.D. Cook and D.M. Wallace
Local History - Small Publication Award

This award recognises the best small, limited-run publication or e-book which features Victorian local, cultural or social history.

A fine study of a small Melbourne suburb, very well-illustrated with archival and contemporary images and plans.

Very much a community-generated project in that it was initiated by Bill Maglis, joint owner of Victoria Fruit Palace and developed by a good public historian. An exemplary short history that traces the major features of its physical presence from Boon Wurrung lands, early European occupation, development of its shopping strip after the opening of Ripponlea station in 1915, the significance of ‘Ripponlea’ and other mansions, Brunnings Nursery, sundry schools and the mix of art deco houses and flats. Its distinct demography, including Jewish and other immigrant families, is discussed along with some key figures like Frederick Sargood and the Nathans, the Currell family medical practice and Cam Johnson, pioneering pharmacist.

All of this and more is packed into a short, interesting community history set within the contexts of change in Melbourne and the impact of international events.

The Village of Ripponlea
Judith Buckrich
Lauranton books, Gardenvale, 2015

Commendations

Batman’s ‘Treaty’ – The True Story
Jim Poulter
Red Hen Enterprises, Templestowe, 2016

The Majestic: Early Apartment Living in St Kilda
David Willis
St Kilda Press, 2015

The Lure of the Beach: A History of Public Sea Bathing in Brighton
Jo Jenkinson
Brighton Historical Society, 2015

The Lady Principal, Miss Annie Hughston 1859 – 1943
Mary Lush, Elisabeth Christensen, Prudence Gill, Elizabeth Roberts
Australian Dictionary of Biography, Canberra, 2015
Cultural Diversity Award

This award recognises the most outstanding project or publication that highlights the cultural diversity of Victoria.

Somali people have lived in West Heidelberg since 1982; now numbering about 3000, they make up the largest Somali community in Australia. This book is an engaging introduction to eight women and six men in the community: several have tertiary qualifications and are community leaders. Nearly all suffered extreme hardship under a tyrannous regime in Somalia and later through the violence and dislocation of civil war.

Writer Anne Doyle relates the stories clearly, without sentimentality despite the sadness, and with an eye for significant detail. She conveys the vibrancy, self-sufficiency, pride in their children, and optimism of a close-knit group. This is a collaborative book, attractively presented with colour photographs of nearly all participants; it deservedly wins the inaugural VCHA Cultural Diversity Award. These stories will resonate with all who have fled oppression and warfare to find a safe haven in Australia.

Wadaddi Nabadda. Paths to Peace. Voices of the Somali Speaking Community
Anne Doyle
Olympic Adult Education Inc., Heidelberg West, 2016

Commendations

Who Is She?
The lives and trials of the women and children who shared their lives with the Chinese men living and working on the Upper Ovens Goldfields in North East Victoria
Diann Talbot
Speciality Press, Albury, 2016

Massoni - Rinaldo Founder of Café Florentino & Leon Their Legacy
Michele Massoni-Dubuc
The Author, Blairgowrie, 2016

A Biographical Dictionary of Historic Figures in Bendigo’s Chinese Community
Leigh McKinnon and Anita Jack
Places Associated with Bendigo’s Historic Chinese Community
Leigh McKinnon
Two companion books published by the Golden Dragon Museum, Bendigo, 2015
Multimedia Award
This award recognises the best presentation of history which uses non-print media and has a broad community reach.

Local community members and school students collaborated to produce a documentary about how they researched Wangaratta and district residents who enlisted in the First World War. In this valuable project, students from Myrrhee, Carraragarmungee, and Our Lady’s primary schools, and Wangaratta High School, created interactive projects using a range of media. They interviewed relatives and descendants, and used online primary source material, privately held letters, and images, portrait photographs from a school honour board, and information from Wangaratta RSL to research their personally chosen soldiers.

The entry clearly shows a high level of student engagement in a project that crosses generations and promotes understandings of the impact of war on the front as well as at home. It culminated in a website and commemorative community events including presentation and display of the children’s findings, a lighting display, and a student choir poignantly singing ‘Here we lie (side by side)’ by Australian Mark Puddy.

This most impressive multi-media entry, available on the Rural Shire of Wangaratta website, is inspirational in its inclusive exploration of how the First World War impacted on a whole community.

Commendations

We Remember: Honouring the Service & Sacrifice of Local Veterans and the Wangaratta Community During WW1
Rural City of Wangaratta DVD and Website: culturewangerattal.com/we-remember-project/

The Farmer’s Cinematheque: A Documentary
Written and directed by Malcolm McKinnon and Ross Gibson
Reckless Eye Productions, 2015, DVD

Virtual Yallourn 3D Town Map
Yallourn Association
Website: www.virtualyallourn.com

Yingabeal: The Wurundjeri Scarred Tree at Heide Museum of Modern Art
Filmed and edited by Jo Clyne
History Teachers Association of Victoria Website: https://vimeo.com/174616022

Westgarthtown and WW1
Friends of Westgarthtown, 2016
Website: www.westgarthtown.org.au/ww1
Historical Interpretation Award

This award recognises the most outstanding local history project presented in a unique format.

When Hitler marched into Vienna in 1938 the gifted Jewish sculptor Karl Duldig fled with his wife Slawa and baby girl Eva to Singapore. Classified as enemy aliens by the British authorities, they were interned at Tatura before eventually settling at 92 Burke Road, Malvern; this home is now a memorial museum and sculpture garden.

Fluently narrated by Eva de Jong-Duldig, the story is graphically presented. The Tatura segment is especially moving: equipped with only an axe, Karl carved an outsize mother and child from a fallen gum tree branch. Later, he was to gain recognition and commissions for his innovative sculptures.

This distinctive entry falls within the Jewish memoir tradition of exile and loss, the compulsion to bear witness for posterity and the need to cling to tangibles. All of Slawa’s Horowitz family in Poland perished. When her Viennese furniture arrived in Melbourne, Slawa felt ‘she had come home’.

Just as Karl could visualise a figure in a raw block of stone, so his daughter Eva has fashioned a compelling story from archives and artefacts.

Commendations

Oil Paint and Ochre: The Incredible Story of William Barak and the de Purys
Yarra Ranges Regional Museum, 2015
Exhibition

Historic Houses: Glimpses of Old Castlemaine
Castlemaine Historical Society, 2015

Laughing Waters Road: Art, Landscape and Memory in Eltham
Jane Woollard
Nillumbik Shire Council, Greensborough, 2016

A Brush with Heidelberg: The Story of an Exhibition
Heidelberg Historical Society, 2016

Duldig Studio Documentaries
Volume 1: 4 documentaries, DVD
Written and presented by
Eva de Jong-Duldig
Filmed and produced by Dr David Smith
Duldig Studio, 2016
Centenary of WW1 Award
This award recognises the best work or project on the impact of WW1 on Victoria or Victorians.

This impressive online database comprises biographies of over 2500 individuals, information about local war work in Ballarat and district, both voluntary and paid, and an image gallery of items used in an accompanying video.

The database is easy to search through alphabetical listings of names and organizations, each with further information. It is dynamic in that it can be supplemented as new material becomes available. The video successfully blends local material with the progress of the war.

The whole entry represents a considerable research effort by a community organization. It joins a number of excellent local studies of the home front received in this category in the past two years. It provides a very valuable community resource.

Home Front Ballarat WW1
Ballarat & District Genealogical Society Inc.
Website: www.ballaratww1.org.au

Commendations
From the Top of the Hill
Finding Private Jack Peoples 58th Battalion No 4288
Kevin Peoples
The Author, Brighton, 2016

The Game of Their Lives
Nick Richardson
Sydney, Pan Macmillan, 2016

Sons of Williamstown: A Labour of Love
Hobsons Bay City Council
Website: sonsofwilliamstown.com.au

Arthur Kenny Avenue of Honour Re-creation
Child and Family Services Ballarat Inc.
CAFS, Ballarat, 2015
This article is clearly set in a significant literature to do with success and failure of land settlement schemes in Victoria. It engages throughout with the literature as a central point of the analysis. It is based on wide knowledge of the literature but is critical of its treatment of the micro-level. It is based on close reading of archival and oral history texts.

The argument is not a simple plumping for success or failure, but a nuanced view that different criteria will produce different historical answers. It argues that personal character and the power of community has been left out of previous analyses. It makes a significant contribution to our understanding of these debates in Victoria.

Beyond Failure and Success: The Soldier Settlement on Ercildoune Road
James Kirby
Provenance Journal

Commendations

Winda Lingo Parugoneit or Why Set the Bush [On] Fire? Fire and Victorian Aboriginal people on the Colonial Frontier
Associate Professor Fred Cahir, Sarah McMaster, Professor Ian Clark, Rani Kerin and Associate Professor Wendy Wright
Australian Historical Studies

‘Doing Their Bit Helping Make Australia Free’: Mothers of Aboriginal Diggers and the Assertion of Indigenous Rights
Patricia Grimshaw and Hannah Loney
Provenance Journal
Thank you

Thank you to all the entrants of the 2016 Victorian Community History Awards for your contribution to capturing, preserving and sharing our State’s memory.

1849 Forgotten origins of the 1851 gold rushes in Victoria
Douglas Wilkie

A Biographical Dictionary of Historic Figures in Bendigo’s Chinese Community
Leigh McKinnon & Anita Jack

Places Associated With Bendigo’s Historic Chinese Community
Leigh McKinnon

A Brush with Heidelberg
Heidelberg Historical Society

A Century of Service
Murray Poustie

A Dream Realised Chewton Bushlands Stories
Karen Baker

A Far Cry
Anne Doggett

A History of Saint Margaret’s Church, Eltham: Volume 3 The Post-War Years 1945 to 2015
Geoffrey A Sandy

A Peep at the Blacks: A History of Tourism at Coranderrk Aboriginal Station 1863-1924
Professor Ian D Clark

A Walk Through Gippsland History
Graham Goulding

Aberfeldy Track Back Road Tours Guide
Rudi Paoletti and Susan Fullerton

Activists for Community
Karin Derkley

Alice Broadhurst Collection
Liz Pidgeon

An Angel By the Water
Mike Butcher

An Unfinished Journey
Angela Bailey

An Unfinished Tribute
Pat Grainger

Arthur Kenny Avenue of Honour Re-creation
Child & Family Services Ballarat Inc. (CAFS)

Australia Takes Wing 1900-1939
Leigh Edmonds

Australia’s Second Chance
George Megalogenis

Backtracks: Recollections of Remarkable Australians
Joely Taylor

Batman’s Treaty - The True Story
Jim Poulter

Bayle and Scott: The Cup, the Cricket and the Custodians
Louise Zedda-Sampson

Benalla Migrant Camp: a Difficult Heritage
Bruce Pennay OAM

Beyond Failure and Success: The Soldier Settlement on Erindoune Road
James Kirby

Boodgery: First Contact in the Mid Murray 1820 – 1860
John Lay

Breaking Out: Memories of Melbourne in the 1970s
Susan Blackburn

BTLC History Project
Ann Healey

CAFS Legacy and Research Centre
Child & Family Services Ballarat Inc. (CAFS)

Cheerio and Love to All
Christine Pinniger, Mary Stringer, and Bill Ellemor

City Kid
Lola Russell

Digital Tour of Wonthaggi
Fay Quilford

Digitising Local History
Neil Kerr

Dinner With The Devil
Helen Macrae

Diwali @ Fed Square
Mr Arun Shamra

Doing Their Bit Helping Make Australia Free: mothers of Aboriginal diggers and the assertion of Indigenous rights
Patricia Grimshaw and Hannah Loney

Duldig Studio Documentaries Volume 1
Dr. David Smith, Stefan Damschke, Eva de Jong-Duldig, Melinda Mockridge

Engineering Challenges in 19th Century Victoria
Brian C.S. Harper

Ephemera Journal of Australia, Issue 2
Amanda Bede

Ernest Wood & the Foundation of the Musical Tradition at St Paul’s Cathedral Melbourne
Ian Burk

Eureka Stockade
Louise Marston & Michael Wilkin

Far From Home
Tony Moon

Ford Australia: The Cars and the People Who Built Them
Doug Wallace & Michele Cook

Frankenstein, Convicts and Wide-awake Geniuses: The Life and Death of Charles Brentani
Douglas Wilkie

From the Horse’s Mouth: Twelve of Melbourne pioneer market garden families recollect
Joy E Rainey

From the Top of the Hill
Kevin Peoples

Fulton’s Creek - Store Point
Rudi Paoletti

Gold on Mercer’s Hill
Chris Ganly

Golden Days at Chocolyn 1910 - 1950s: The story of the McErvale family and their descendants
Lynette Hedger

Goldfields and the Gothic
David Waldron

Handspan Theatre Website
Helen Rickards,
Handspan Theatre

Heath Street World War 1 Memorial Walk
Christine Griffiths & Barbara Mullen
Hector Rozzi Bazzani

Historic Houses: Glimpses of Old Castlemaine
Castlemaine Historical Society

History Walks and Talks in Manningham
Jim Poulter

Home Front Ballarat WW1
Ballarat & District Genealogical Society

House Museum Reinterpretation
Eva de Jang-Duldig, Melinda Mockridge, Setefan Damschke, Dr. David Smith, Sophie Chai

If People Powered Radio - 3CR Exhibition
Juliet Fox

In Search of Hidden Ancestors
Wendy Whitford

Interior of Our Memories
Dr. Donna-Lee Frieze & Dr. Steven Cooke

James Neilson and Isabelle Gisbon: Gippsland Pioneers
Heather Sjoberg

Jan Vennik - The Dutchman at Eureka
Yvon Davis

Judicial Murder: The Crown Vs David Young
Deborah Benson

Keeping Stonnington's History Alive!
Jane Nigro

La Terra Promessa
Anthony McAleer

Laughing Waters Road: Art, Landscape & Memory in Eltham
Jane Woollard

Leading Social Work: 75 years of social work at the University of Melbourne
Jane Miller

Lesbians Ignite! In Victoria in the 1990s
Jean Taylor

Main Street Mornington Audio Tour
Diane White

Maldon Rediscovered
Jan Warracke

Massoni - Rinaldo Founder of Café Florentino & Leon Their Legacy
Michele Massoni-Dubuc, Ian McGuinness, Allan Willingham

Melbourne Circle: Stories From the Suburbs
Nick Gadd

Memories of War Film and Research Project
Jary Nemo & Lucinda Horrocks

Men from the River Bends Booklet
Neil Kerr

Modern Love: The Lives of John and Sunday Reed
Kendrah Morgan & Lesley Harding

Montmorency The Farm on The Plenty
Maureen Jones

Moonee Valley Libraries Community Heritage Collection Digitisation
Moonee Valley Libraries

My Railway Days
John Dare

Names to Lives from WW2
Janine Wood

Oil Paint and Ochre: The incredible story of William Barak and the de Purys
Yarra Ranges Regional Museum

Our Bravest: SPC Old Boys in the Wars
Catriona Banks

Our Man Elsewhere
Thornton McCamish

Penguin & The Lane Brothers
Stuart Kells

Pioneers on the Powlett
Fay Quilford

Port Albert 175 Years 1841-2016
Lynda Paterson

Radical Radio: Celebrating 40 Years of 3CR
Juliet Fox

Railways of the Ovens & King
Nick Anchen

Reckoning
Magda Szubanski

Rethinking Australian natural gardens and national identity, 1950-1979
Dr Christina Dyson

Road to the Prom
Jennifer Jones

Rock Correa Walk - Dookie Interpretive Signage Project
Alice Tallis, Tallis Wine

S.S. 486 Penshurst 1858 – 1962
Valerie Heffernan

Salt of the Earth: Inspirational Stories of Mooroopna & Ardmona Women
Cheryl Phillips

Saving Our History
Joy Kitch

Seventeen Year Old Soldier
Anthony McAleer

Shepherd Kings
Alaine Beek

Shire at War
Philip Cashen

Something for the Pain
Gerald Murnane

Sons of Sorrento
Peter Munro

Sons of Williamstown - A Labour of Love
Hobsons Bay City Council

Strengthening Our ANZAC Heritage
James Martin

Jennifer Acopian

The Dandenong Rangers
Nick Anchen

The Dust of The Mindye: The Use of Biological Warefare in the Conquest of Australia
Jim Poulter
The Ethics of Evil: A History of H Division
Ray Mooney

The Fair Dinkums
Glenn McFarlane

The Farmer’s Cinematheque
Malcolm McKinnon & Ross Gibson

The Fighter
Arnold Zable

The First Coach Stop - Series 2
Mark Perrott

The Game of Their Lives
Nick Richardson

The Geelong Library & Heritage Centre Digital Interactive History Experience
Mark Beasley

The Great Tallarook History Project
Emma Russell & Libby Webster

The Lady Principal, Miss Annie Hughston 1859–1943
Mary Lush, Elisabeth Christensen, Prudence Gill and Elizabeth Roberts

The Life and Loves of Eugene Rossiet Lennon, Professeur Extraordinaire
Douglas Wilkie

The Lightkeepers of Gabo Island
Janine Jackson

The Little Black Powder Mill
Clare Brennan (author) Meredith Thomas (illustrator)

The Local Community & the Great War
Ian Good

The Long Way Home: Personal Accounts of Black Saturday and the bushfire recovery in Mitchell Shire
Catherine Turnbull & Heather Knight

The Lure of the Beach
Jo Jenkinson

The Majestic, Early Apartment Living in St Kilda
David Willis

The Making of the Melbourne Mechanics’ Institution: The Movers & Shakers of Pre-Gold Rush Melbourne
Anne Marsden

The Royal Melbourne Golf Club 125 Years
Richard Allen and Joseph Johnson

The Vagabond in the Yarra Valley
Anthony McAleer (Ed.)

The ‘Vagabond’ s’ 1894 View of Rutherglen
David & Martha Valentine & Kerrin O’Rouke

The Village of Ripponlea
Judith Buckrich

The Yarn: William Elijah McLeod, Will You Be The Rain

These Walls Speak Volumes: A History of the Mechanics’ Institutes in Victoria
Pam Baragwanath and Ken James

Turning the streets of Boroondara into Galleries of Commemorative Art
Tania L. Warms

Understanding Our Natural World: The Field Naturalists Club of Victoria 1880–2015
Dr. Gary Presland

Vera: My Story
Vera Wasowsk

Virtual Yallourn 3D Town Map
Yallourn Association

Wadaddi Nabadda - Paths to Peace
Anne Doyle

Walk With Us Down Memory Lane: Past, Present and Future
Judy Soon (editor)

War Records: Yackandandah State School 1914–1918
Mark Grealy

We Are All of One Blood: A History of the Djabwurrung Aboriginal People of Western Victoria 1836–1901
Ian D Clark

We Are The Rebels
Clare Wright

We Remember
Rural City of Wangaratta

Westgarthtown & WW1 Friends of Westgarthtown

What Happened at the Pier #2
Lella Cariddi

Who Is She?
Diann Talbot

William Henry Pettett MLC: Pioneer and Politician of Early Victoria
Val McCallum

Winda Lingo Parugoneit or Why Set the Bush [on] Fire? Fire and Victorian Aboriginal People on the Colonial Frontier
Fred Cahir, Sarah McMaster, Professor Ian Clark, Rani Kerin and Associate Professor Wendy Wright

WWI Servicemen and women of the Southern Mitchell Shire
Grahame Thom

www.koonungcottage.weebly.com
Carolyn Shaw

Yingabeal: The Wurundjeri Scarred Tree at Heide Museum of Modern Art Filmed by Dr Jo Clyne, History Teachers Association Victoria

Yotti Yotta Memories
Tess De Araugo

Zumsteins A Century of Memories
Rod Jenkinson
Established in 1998, the Victorian Community History Awards are held in celebration of activity undertaken to explore and preserve the State’s history. The range of award categories acknowledge that history can be told in many and varied formats with the aim of reaching and enriching all Victorians.

The Victorian Community History Awards are presented by Public Record Office Victoria in partnership with the Royal Historical Society of Victoria.

The 2016 Awards ceremony was held during History Week on Monday 17 October at the Arts Centre Pavilion in Melbourne.

Start planning your project for 2017 and uncover your local history today.

To find out more about the Victorian Community History Awards visit: historyvictoria.org.au/programs/victorian-community-history-awards

Victorian Archives Centre
99 Shiel Street North Melbourne
10am – 4.30pm Monday to Friday
(and the second and last Saturday of the month)
prov.vic.gov.au

Ballarat Archives Centre
Cnr Mair and Doveton Streets Ballarat
9.30am – 4.30pm Mondays and Tuesdays
prov.vic.gov.au

Royal Historical Society of Victoria
239 A’Beckett Street Melbourne
10am – 4pm Monday to Friday
03 9326 9288
historyvictoria.org.au

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Public Record Office Victoria.